



## **JON BOND**

**BIO:** Raised in Southern California, Jon began his training in competitive dance at Center Stage Dance Academy in Long Beach, CA. He later furthered his studies at the Orange County School of the Arts while training in such studios as Jimmie Defore's Dance Center, The EDGE and Millennium Dance Complex. Upon graduating the OCSA Jon was contracted by The Dance Theater of Harlem-Dancing through Barriers Ensemble under the Direction of Arthur Mitchell and Keith Saunders. As a member of the ensemble he's had the prestigious honor of performing with LeAnn Rimes at the White House, The Kennedy Center in Washington D.C. as part of the "Protégés of Ballet" international dance festival, and with Aretha Franklin at the historical Apollo Theater. From 2007-2015 Jon danced and originated many works with Cedar Lake Contemporary Ballet under Artistic Director Benoit Swan Pouffer (Alexandra Damiani '13-'15). There he worked with and toured the works of Ohad Naharin, Crystal Pite, Johan Inger, Jacapo Godani, Stijn Celis, Jo Strømgren, Sidi Larbi Cherkaoui, Benoit Swan-Pouffer, Richard Seigal, Jiří Kylián, Alexander Ekman, Luca Veggetti, Didy Veldman, Regina Van Berkel, Emanuel Gat, Andonis Foniadakis and Hofesh Shechter.

Jon was a critics choice pick in the Oct 2019 issue of Dance Europe, a featured "Top Ten Performances of 2013" in the Dec/Jan issue of Pointe Magazine as well as on the cover of Pointe Magazine Oct/Nov 2010. His work as a performer also includes 2011's season 8 of SYTYCD and can be seen dancing alongside Emily Blunt in the Major Motion Picture, 'The Adjustment Bureau'. Jon has led workshops and summer intensives for Complexions Contemporary Ballet, Cedar Lake Contemporary Ballet, Pennsylvania Regional Ballet, Colabo Youth Dance Collective, Orange County School of the Arts (formerly OCHSA), California School of the Arts, The EDGE PAC, Millennium Dance Complex, Backhuasdance, NYCDA and many competitive studios across the nation. Jon currently dances for the Nederlands Dans Theater 1.



## **JORDAN PELLITERI**

**BIO:** Born in Scottsdale, Arizona, Jordan Pelliteri grew up training at Plumb Performing Arts Center. Jordan attended the New York City Dance Alliance conventions in addition to her training, at Plumb, and was awarded the Mini, Junior, and Senior National Titles which enabled her to tour the United States and assist the NYCDA faculty from ages 11 through her teens. She attended one year on dance scholarship at Marymount Manhattan College in New York City and then transferred to continue her studies at Arts Umbrella in Vancouver, British Columbia, also on scholarship. In Vancouver, BC, Jordan went on to work with artists and choreographers such as Anna Herman, Amy Raymond, Aurelie Cayla, Caeytano Soto, Crytsal Pite, David Harvey, Doug Letheren, Eric Beauchesne, Fernando Hernando Magadan, Gioconda Barbuto, James Kudelka, Jiri Pokorny, Katherine Cowie, Lesley Telford, Lukas Timulak, Marc Boivin, Medhi Walerski, Michael Schumacher, Rafael Sady, Rena Narumi, Sandra Marin Garcia, Tom Weinberger, and Yvan Dubruielle, under the direction of Artemis Gordon. In July of 2017 Jordan performed repertoire works at Netherlands Dans Theatre/Korzo Shortcuts XL and the ITS Festival in The Netherlands. In January 2018 company members from Plumb Performing Arts performed her choreography at the Joyce Theater in NYC at the Destiny Rising event sponsored by NYCDA. February 2018 Jordan and others from Arts Umbrella debuted in Ballet BC's Romeo and Juliet choreographed by Medhi Walerski. Jordan also won the Outstanding Choreographer Award presented at the Youth America Grand Prix in May 2018. As of August 2018, Jordan became a company member dancing with Nederlands Dans Theatre 2. Since then, she has gone on to perform new works and repertoire works by Alexander Ekman, Philip Chbeeb, Brian Arias, Medhi Walerski, Marco Goeke, Sharon Eyal, Crystal Pite, Paul Lightfoot and Sol Leon. June 2019 Jordan was awarded a "National Critics Choice" award for her contemporary choreography "Flock," at the NYCDA National Finals. In October 2019, Jordan danced in 'Kunstkamer' (a full evening work involving both companies Nederlands Dans Theatre 1 and 2) in the Hague, Netherlands to celebrate NDT's 60th anniversary season.



## **ZENON ZUBYK**

### **BIO:**

Born in Toronto, Ontario, Zenon began his formal dance training at the age of 11 at The Conservatory of Dance and Music. He furthered his studies at Elite Danceworx under the direction of Dawn Rappitt, where he received a diverse dance education. In 2016, he joined the Arts Umbrella Graduate Program under the direction of Artemis Gordon. During his time there, Zenon had the opportunity of performing works by Crystal Pite, Sharon Eyal, Mats Ek and Aszure Barton to name a few. In 2017, he toured the Netherlands, performing in the ITS Festival and Netherlands Dans Theater's *Shortcuts XL'17*. Zenon worked as an Emerging Artist with Ballet BC for the 2018/19 season and is absolutely thrilled to be a full-time company member this year.